

# Amazing Grace

arr. Peter Koch Andersson

1. A - ma - zing grace how sweet the sound, that saved a wretch like me.  
2. T'was grace that taught my heart to fear, and grace my fear re - leaved.  
3. When we've been there ten thou-sand years, bright shi - ning as the sun.

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music, each with a triplet of eighth notes. The bass staff contains three measures of music, each with a half note chord. The lyrics are printed below the treble staff.

8  
I once was lost but now I'm found, was blind but now I see.  
How pre - cious did that grace ap - pear, the hour I first be - lieved.  
We've no less days to sing Gods praise, than when we first be - gun.

The second system of musical notation starts at measure 8. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music, each with a triplet of eighth notes. The bass staff contains three measures of music, each with a half note chord. The lyrics are printed below the treble staff.