

Amazing Grace

arr. Peter Koch Andersson

1. A - ma - zing grace how sweet the sound, that saved a wretch like me.
2. T'was grace that taught my heart to fear, and grace my fear re - leaved.
3. When we've been there ten thou - sand years, bright shi - ning as the sun.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with a triplet of eighth notes in the first measure and another triplet in the fifth measure. The bass staff begins with a bass clef, the same key signature and time signature, and contains a bass line with chords and single notes.

8
I once was lost but now I'm found, was blind but now I see.
How pre - cious did that grace ap - pear, the hour I first be - lieved.
We've no less days to sing Gods praise, than when we first be - gun.

The second system of musical notation continues from the first. It starts with a measure rest marked with the number '8'. The treble staff continues the melody with another triplet of eighth notes in the fifth measure. The bass staff continues the bass line with chords and single notes.