

# 843: At standse ved en døbefont

Johannes Johansen 1959

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♩ = 120

1. At stand-se ved en dø - be - font og si - ne hæn - der fol - de, at  
4. Her må du bli - ve barn på ny, blev di - ne hår end hvi - de. Som

Musical notation for the first system, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a steady quarter-note accompaniment in the bass and a more active melody in the treble.

glem-me da - gens trav - le dont og tan - ker, der er gol - de, at  
Kris-tus var i li - vets gry, er han ved af - ten - ti - de.

Musical notation for the second system, measures 5-8. The score continues from the first system. The melody and accompaniment maintain their respective parts, with some harmonic changes in the bass line.

se sig glad og varm og ren på det - te kol - de

Musical notation for the third system, measures 9-11. The score continues with the same melodic and accompanimental lines.

kar af sten, det er guds - bar - nets lyk - ke.

Musical notation for the fourth system, measures 12-15. The score concludes with a final cadence in both the melody and the accompaniment.