

177. Hvert et lys i livets nat

A.P.Berggren 1870

Hvert et lys i li-vets nat, hver en trøst i li-vets smer-te,

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, hymn-like style with a steady rhythm.

9 hver en glæ-de i vort hjer-te, hver en sjæls og le-gems skat,

The second system of musical notation continues the melody and accompaniment from the first system. It begins with a measure rest in the treble clef, followed by the continuation of the melody. The bass clef accompaniment remains consistent with the first system.

17 alt, hvad skønt vort øj-e sku-er, alt, hvad her-ligt ån-den ved,

The third system of musical notation continues the melody and accompaniment. It features a measure rest in the treble clef at the beginning, followed by the continuation of the melody. The bass clef accompaniment continues with the same harmonic support.

25 alt, hvad mildt i hjer-tet lu-er, skab-te, Gud, din kær-lig - hed.

The fourth and final system of musical notation concludes the hymn. It begins with a measure rest in the treble clef, followed by the continuation of the melody. The bass clef accompaniment provides a final harmonic resolution. The system ends with a double bar line.